Rutland BenchART Community Street Art Project showcases the creativity of our local artists with a sense of excitement and vibrancy within our region, welcoming visitors and the community to explore the streetscapes transformed with artist decorated benches.

This dynamic project builds on and enhances the current art installations featuring Rutland as an artist and art enthusiast’s destination, and makes art accessible for all! As part of the project, there will be a Walking Tour Brochure of historic properties in Rutland that will also include the 42 BenchART benches, murals, Sculpture Trail, heARTs, Trains, and more. This brochure can be used along with apps from the Downtown Rutland Partnership.

Join us in celebrating the local creative talent as we build on our region’s community spirit and economic vitality, and promote the arts!
We all get inspiration in many different ways. I was inspired to do this painting because of my love of nature. Often I’m seen walking in the woods that’s where I feel much inspiration. I have seen on my walks several bird nest. I decided to paint more of nature because there’s so many changes going on that I never want to take it for granted. I am hoping to inspire through my art.

When I first heard about this project, the expression, “stop and smell the roses” came to mind. We don’t take enough time to slow down and appreciate the little things, and an open park bench might help people in the community start taking the time to enjoy the sights of Rutland more. Even if it’s only 5 minutes, a quick rest at a bench can let you take in all of the beautiful pieces of nature around us — even in the city. It only takes is one, small Vermont wildflower to make the day brighter; something my mentor, Sally Keefe, taught me. I hope my design will do the same for others.

I wanted it to be representing Rutland and the surrounding area I live in. I called it “Going to Rutland.” I love the mountains, streams, and woods that surround our community. They give me a sense of peace and quiet in our busy world.
Title: Happy Hippos  #4
Artist: Kathryn Wiegers  
Sponsor: Voity Electrical  
Location: Castleton University Bank Gallery,  
Merchants Row

Adult and baby hippo partially out of the water with birds over their heads. A baby hippo is on the back of the bench.

Title: We All Scream for Ice Cream  #5
Artist: Karen Seward  
Sponsor: Diamonds and More  
Location: Center Street

Wanting the bench to depict happiness, I was inspired by the quote: ‘You can’t buy happiness but you can buy ice cream and it’s kind of the same thing”

Title: Love Autumn in Vermont  #6
Artist: Louise Kenney  
Sponsor: Grace Congregational UCC  
Location: Grace Congregational UCC

People come from all over the world to visit Vermont during the autumn season. Living here in Rutland, we have front row seats to enjoy the sense of anticipation as the trees change from muted colors to their most vibrant hues! Autumn provokes a sense of wonder as it unfolds and provides us with surprise vistas at every turn. My bench aims to depict that wonder and surprise!

RUTLAND/CHAFFEE/ART FACT — On pages we have less text for the benches, we could include a “fun” fact in the extra space
The title, “Family Cruise”, is a depiction of a photograph I captured at Chittenden Dam, and the birds on the back are from pictures of local area birds. I go out quite often cruising around Vermont with my camera and canoe. Vermont has amazing scenery, wildlife and a system of hiking trails and waterways throughout the state for everyone to enjoy.

This bench design was an idea of a local person to highlight and bring to focus how important clean water is to all forms of life.

Sunrise in Rutland is inspired and dedicated to the health care professionals of the Rutland region who have cared for our community during the Covid-19 pandemic. Sunrise in Rutland is a message of hope for a brighter, welcoming, and inclusive community for all.
Title: **FRIENDSHIP**  
**#10**  
**Artist:** Christine Townsend  
**Sponsor:** Community Health  
**Location:** CHCRR Castleton, 275 VT-30 N

I was thinking about what being a friend meant while talking to my granddaughter about meeting new “friends”. This was the same time the bench project came up. So, I thought the words of friendship could be painted on the bench slats. Being a woodcarver, I decided what better a background could there be than a pair of doves?! Mourning doves mate for life and appear to mourn the death of their life mate.

Title: **Sunflowers**  
**#11**  
**Artist:** Helvi Albatiell  
**Sponsor:** Community Health  
**Location:** Community Health, 215 Stratton Rd.

Inspired by the beauty and uniqueness of all us sunflowers who follow the sun. Hope, beauty, and happiness for all who decide to sit here.

Title: **The Future**  
**#12**  
**Artist:** Kids at August AIP  
**Sponsor:** Community Health  
**Location:** CHCRR Pediatrics, 1 General Wing Rd.

This bench was a community project created by lots of visiting young artists during the Chaffee Art Center’s Art in the Park August 2021. The diversity of size and color of the hands represents all people and creates a feeling of community. This bench is meant to give us pause for these thoughts, and highlight that Kids are our future!

**RUTLAND/CHAFFEE/ART FACT** — A little blurb here about the Chaffee doorknobs
I’m inspired by wisteria because it’s so beautiful and delicate looking but it’s got unbelievable strength as it grows. It also attracts Vermont’s only hummingbird . . . the ruby throated hummingbird.

Title: Wisteria
Artist: Julia Quimby-Cohen
Sponsor: aboutFACE Orthodontics, Mark A. Price, DDS, MSD, PC
Location: aboutFACE Orthodontics, 58 N. Main St.

When I was asked to do this bench design, I was excited to be able to work with my daughter Ashley, who is an artist as well. With all the hardship in the last few years for many people, we wanted to do something fun and cheerful that would make people smile when they see it. What’s better than happy cows in Vermont, and their tail ends on the other side?!

Title: Head or Tails
Artist: Lynn D. Pratt
Sponsor: Central Vermont Eye Care
Location: West Street

The beauty and tranquility of the Chittenden Reservoir always make me feel good from the inside out. This is a view from the pasture at Mountain Top in the spring and summer giving the beauty of Vt and exclamation point. The absolute glory of the view puts a smile on my face every day. I am thankful to live in such a beautiful environment.

Title: Vermont View
Artist: Betsy W. Moakley
Sponsor: Stewart’s Shops
Location: Merchants Row
Title: Rutland Reveille
Artist: Bill Ramage
Sponsor: Heritage Family Credit Union
Location: Merchant’s Row

The image for Rutland Reveille was taken from The Rutland Drawing that has been installed in the Opera House since 2015. Green Screen Graphics digitally created a night sky over Merchants Row and the sun rising over Center Street for the bench. The content of The Rutland Drawing is complicated. It involves notions I have been exploring concerning perception since 1978. But it’s also my Homage to the City of Rutland. I moved to this area in 1971 and I’ve never looked back. For me, Rutland was and still is the perfect fit.

Title: The Heart of Vermont
Artist: Jason C. Bemis
Sponsor: Downtown Rutland Partnership
Location: Merchants Row

The Heart of Vermont is a freeform, stylistic representation of the interconnection between the sky and earth and sun — so much of what makes Vermont, Vermont. This organic painting utilizes subtle hues of green and blue, directly from Vermont’s environment. The sun is represented as a yellow heart bathing the landscape in warmth and positive light creating a path as we move away from the pandemic and begin to reconnect.

Title: Doggone Dogs
Artist: Marcia Shipman
Sponsor: Community Bank
Location: Center Street

This design is a depiction of man’s best friend. Several of the breeds have been personal pets of mine or of other family members. The dogs are arranged in a group with their eyes looking at viewer bonding us together. The bright green grass and purple of the mountains reminds us of the beauty we see every day in Vermont. The bench back represents the bond we have with our pets through the many activities we do with them.
Rebirth is a celebration of the life I created after a long-term abusive relationship. It depicts two butterflies, flourishing in their own unique ways in field somewhere in this beautiful state my girls and I call home. The stained glass butterfly is a replica of a piece I designed for one of my daughters and the monarch on the left represents the other.

The owl says …
Who Cooks for You?
Who Cooks for You-All?

When reflecting on the past year, there has been so much we have collectively endured. Yet, there has also been so much resiliency, so many moments when people came together to care for one another, to support each other, and to persevere through challenges, together. The goal of my design is to abstractly and metaphorically represent the light of hope and the strength of connection.
Rainbows have appeared in art since the earliest images known to man. When a rainbow appears, people stop to marvel at its beauty and take pictures. With the rainbow comes sunshine, the color and vibrancy often against a dark sky brings a feeling of optimism and positivity. Most of us have a “Rainbow Connection.” It may symbolize hope, diversity, peace, new beginnings. It’s a reminder of all things good in our amazing universe.

During these difficult times we need a lot of sunshine in our lives. To me, sunflowers remind me of a field of sun. Butterflies dance around, like happy times.

A collaborative design of marble, colored concrete & steel, built w/ inspiration by the strength & resilient beauty of downtown Rutland. Named after a photo titled “No Place To Sit” receiving a Merit Award at 2013 Chaffee Photo Exhibit: Take the Streets. The B&W photo captured downtown w/ a small sign of ‘Bring Back the Benches’ in the foreground.
As I’ve found my own style as an artist, I’ve always been drawn to any art form that includes flowers and leaves. Growing up in Vermont, some of my fondest memories walking through the forest with my mom. Being a biologist and artist, she would teach me about the flora. There was never a shortage of trees or plants to learn about as the seasons changed the foliage. Even now, when I need to get away, I turn to the forest. The fresh air and smell of wildflowers always helps to clear my mind and put a smile on my face.

Carly Ferro was a young woman whose tragic and untimely death deeply affected the Rutland Community. Her beautiful spirit and message of hope can be summed up in her favorite quote — “Be kinder than necessary.” This bench is a tribute to her.

This design features cows on the front, inspired by Vermont cows and agriculture. The backside features the Green Mountains. I am always inspired by our gorgeous state of Vermont and all of its natural beauty. I am also an animal lover so I love the chance to feature animals in my work.
The design was created in an abstract style called “Intuitive painting”. Painting by intuition is an attempt to communicate with a paint brush in hand, what is unconscious into consciousness. My inspiration came from the green mountains of Vermont to the gorgeous blooms of flowers in my back yard, and even from the shores of Cape Cod. Kailey Wiscowski assisted in painting several layers of base colors to create depth.

Inspired by my furry pals, in particular, my dog “Piggy”. It’s a fun ‘photo op’ bench where you can be sitting next to a dog or cat.

Let’s ROCK Rutland again by wrapping RIBBONS around its many GIFTS and all of what RUTLAND has to offer: People from near and far, Young & Old Every Color & Nationality, History & Tradition Places of Worship, Music, Theater & Dance Street Art, Art Galleries, Art in the Park, Artist Residencies Historical Societies, Police & Fire Departments City Hall, Post Offices, Lawyers Municipal & Business Services, Grocery Stores, Restaurants Eateries, Hotels, Hostels, Gyms, Hospital, Clinics, Realtors, Auto Sales, Pet stores, Book Stores, Newspapers Jewelry Shops, Pawn Shops, Gift Shops Clothing Shops, Thrift Shops, Shoe Shops, Sport’s Shops Farmer’s Markets, Fair Grounds And much more!
Reflecting on growing up in Rutland I have a lot of fond memories of the Fair. It is an annual event that brings a sense of mystery and excitement for a few weeks out of the year to a lot of people. The Vermont State Fair has a rich history and is a time that stands out of growing up in the area. This work is a carousel animal, a tiger that has broken loose from the ride and roams free. Carnival rides and the bright colors of the fair were something that inspired my creative work.

I chose the catamount for my bench design because it is an enigmatic animal that is considered extinct in Vermont but has been sighted in various terrains in this state. I saw a catamount a few years ago which inspired me to make a book about this animal. The back view enhances the environment of the catamount’s habitat.

There are passages in life that can define a man. A man falls down a well in a cave in the woods. The young girl felt bad for him and jumped in to save him. They tossed and turned in the frothy waves and shot out at the end of the rapids. It was calm, cool and dry. Yes, dry! They sacrificed everything and tossed themselves in the torrent. They made sure their pockets were full. Puton's securities will not make a difference. But, all the little ladies are amazing.
My design is an abstract representation of thoughts being streamed from one person’s head to another’s. It represents inspiration and creativity. The art is created in my unique improvisational style.

Pansies are the first flowers it is safe to plant in the Spring. They are a sign of hope after a long winter. Thus, I have chosen pansies for my bench design.

This colorful pop art inspired bench is inspired from Rutland itself - A photographic image that I have digitally painted from the Winter Market is printed on a cling & adhered to the bench. The back is painted the color titled ENCHANTED with moose antlers detail and the theme to rest easy - hang loose with the Moose.
These designs are scenes from Vermont that always bring me such peace. No matter what the season, Vermont is always beautiful.

This was inspired by nature. All nature and life, from flora to flesh. The building blocks of life have always interested me and smashing those blocks together into new forms and creations is just plain fun.

There is a central circle of black on the front with the symbol “&.” Above and below is Vermont’s State motto, Freedom & Unity. Radiating from these points are concentric rings of different bands of color. The rings expand side to side, but are cut off top and bottom. From afar it will look like an eye or cell phone tower “waves” symbol. Symbolically, the rings are all the circles of relations or pods we have. With covid, we united so we could eventually have our freedom — community.
Title: *Sit With Me*  
**#40**  
**Artist:** Piper Strong  
**Sponsor:** Name  
**Location:** Location

The bench design features Native American tribes across the United States.

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Title: *Rest Here*  
**#41**  
**Artist:** Kim Williamson  
**Sponsor:** Name  
**Location:** Location

Playful use of color and shape to rest the traveler and the eyes.

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Title: *Bull Garden*  
**#42**  
**Artist:** Ethan B. Nelson  
**Sponsor:** Name  
**Location:** Location

Inspired by the wild free lines and colors of Fran Bull and the giant pumpkins at Baird Farm.

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Historical or interesting fact here
Chaffee Art Center’s BenchART Community Partners include:

- Omya, supporting sponsor of this project.
- Mayor Dave Allaire
- Downtown Rutland Partnership
- Chamber & Economic Development of the Rutland Region
- Rutland Redevelopment Authority
- Rutland Regional Planning Commission
- West Rutland Town Manager, Mary Ann Goulette